

1. Book and poster Qiu Zhijie – Unicorns in a Blueprint

Artist Qiu Zhijie produces large-scale ink-based maps and diagrams. For the book 'Unicorns in a Blueprint' he created 4 maps.

An edition by Witte de With Publishers.

Design | Kristin Metho

Lithography | Gerrie van Beek, UNICUM | Gianotten Printed Media

2. Catalogus Simon Armitage – Still

Commissioned by 14-18 NOW Simon Armitage wrote a sequence of 30 poems in response to 26 panoramic photographs of battlefields associated with the Battle of the Somme chosen from archives at Imperial War Museum, London. Published by Enitharmon Press and the Imperial War Museums.

Design | Praline Design Studio

3. Book 'Findings on light'

How do we see light and what can it do? 'Findings on Light' is an exploration of light featuring the work of more than fifty artists and scientists who shape the way we look at the world today. This book is the third volume in PARS' Atlas of Creative Thinking.

An edition by Lars Müller Publishers.

Design | Studio Joost Grootens

4. Publicatie 'Futurocity'

Publication on occasion of the solo exhibition of Canadian artist and writer Douglas Coupland at Witte de With Center for Contemporary Art, based on themes as globalization, terror, internet, pop culture and social media. The exhibition is part of the cultural event 'Rotterdam Celebrates The City!' Published by Kunstblock, Rotterdam.

Design | Kristin Metho

5. Catalogus 'Color Works, Solids and Models'

The recurring forms in the recent works of Van der Zanden are reminiscent of clay, toothpaste, graffiti or excrement. But strictly speaking it's paint. Van der Zanden makes his seemingly random paint stacks out of 'falling' paint streaks from squeezed tubes.

Published by The Eriskay Connection.

Design | Rob van Hoesel

6. Book 'L'idée de confort, une anthologie'

This anthology is a collection of unpublished essays on the subject of comfort and the role comfort plays in contemporary life and the homely atmosphere. The essays cover a research area of the Middle Ages up to the present time.

A French-language publication by Éditions B42.

Design | DeValence

7. Book 'Liminal Laws' – Addie Wagenknecht

Book on occasion of the exhibition 'Liminal Laws' of American artist Addie Wagenknecht at cultural centre MU Eindhoven. Addie Wagenknecht critically examines the concept of borders and the laws that govern them. Zooming in on digital networks and developments that create a range of new liminal situations, she explores the tension between technology and expression.

Published by MU & HeK.

Design | HeyHeydeHaas

8. Book 'Urban Jungle' – edited reprint

A reprinted edition of Wladimir Manshanden's photobook, with his sketches of the city Eindhoven through the branches of dying, fossilizing and blooming trees. Like the previous publication, the edited edition is also published with four different photocovers.

An edition of [Z]OO productions.

Design | Robert van Rixtel

9. Photobook '1 december 1995'

The title of this special, personal photo book of Wies den Ouden refers to the day when her 17-year-old son suffered from a brain hemorrhage. After the introduction (black text on black paper), a story of diagnosis, hospital treatment and rehabilitation is displayed in photo images and loose inserts.

Design | Hamid Sallali, Wies den Ouden

10. University Prospectus 2017

Catalogue on behalf of the new university year, commissioned by The Winchester School of Art, associated to The University of Southampton.

Design | Studio 3015

11. Book 'Traacherous Transparencies'

The publication 'Traacherous Transparencies' analyzes a few important works by selected artists and architects who work with transparency as an artistic strategy. Published in 3 language editions by IITAC Press, Chicago and Actar, Barcelona.

Design | Mainstudio

12. Booklet + LP record – P/////AKT

An experiment in descriptive truth-finding focusing on the 2015 exhibitions at P/////AKT, platform for contemporary arts Amsterdam. An oral transfer by curator, writer and poet Freek Lomme. Publication 128 by Onomatopee.

Design | Hervey Herman

13. Catalogue – Memo for Nemo

Today, still new expeditions are undertaken for further discovery of life under the sea. In this illustrated review writer William Firebrace sheds his view in the light of the current climate change. An edition of Architectural Association.

Design | John Morgan Studio

14. Moooi 'Carpets'

The latest carpets-designs are showed in this new catalogue.

Design | David van 't Westende

15. AKV St. Joost – Catalogue 2016

This catalogue displays an overview of the work of graduated Master students in the directions Fine Arts, Graphic Design and Photography.

Design | Marcello Jacopo Biffi, Alessandro Carosso, Daniel Quisek

16. Book 'Laat mij slapen' [Let me sleep]

Back in 1987 Janna Pardella started writing poems on the subject of sexual abuse in her childhood. In 2013 she decided, under supervision of Klaas Kornaat, to publish her poems in a book titled 'Let me sleep'.

Design and lithography | Gerrie van Beek, UNICUM | Gianotten Printed Media

17. Catalogue 'The World According To Marlous'

A private published catalogue with paintings and drawings by Ruth Terwiel.

Design | Els Machielsen

Lithography | Gerrie van Beek, UNICUM | Gianotten Printed Media

18. DCC-reeks AFDH 'Zeer korte liefdes'

The third publication from the series DCC (250) with short stories van Evelien Vos, illustrated by Thierry Abels. Published by AFDH.

Design | Martien Frijns

19. Catalogue Bloomberg – New Contemporaries 2016

This catalogue is part of the traveling exhibition of new work of 46 artists, selected from a wide range of art academies all over Great Britain.

Design | Kellenberger-White

20. Chris Bremer – 'Photography'

In this potobook Chris Bremer displays his remarkable view on people, animals and landscapes.

Design | Nico Oudejans, Gerrie van Beek, Chris Bremer

Lithography | Gerrie van Beek, UNICUM | Gianotten Printed Medi

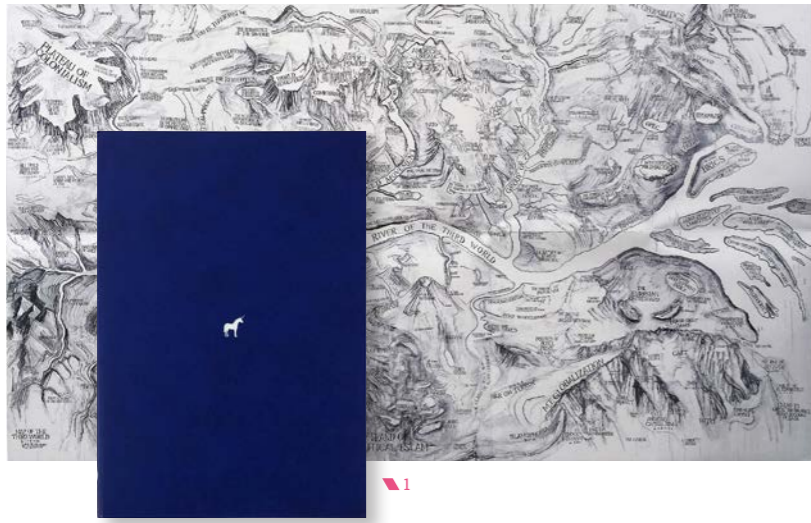
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UNICUM | Gianotten Printed Media
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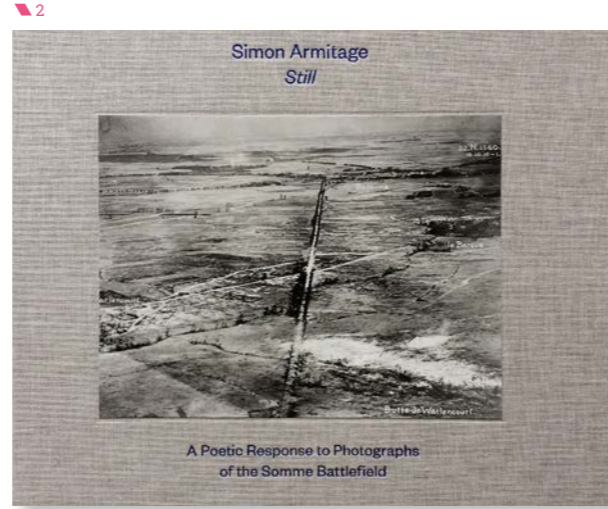


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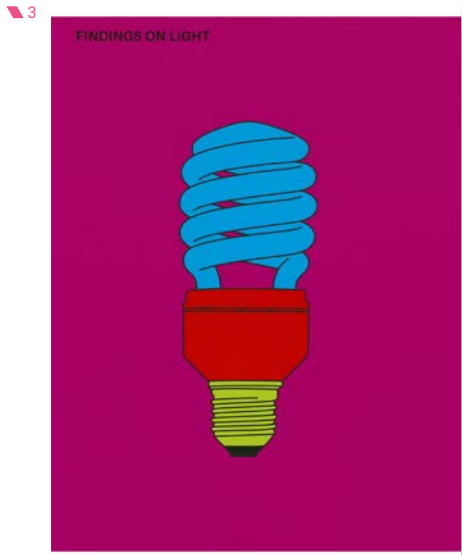
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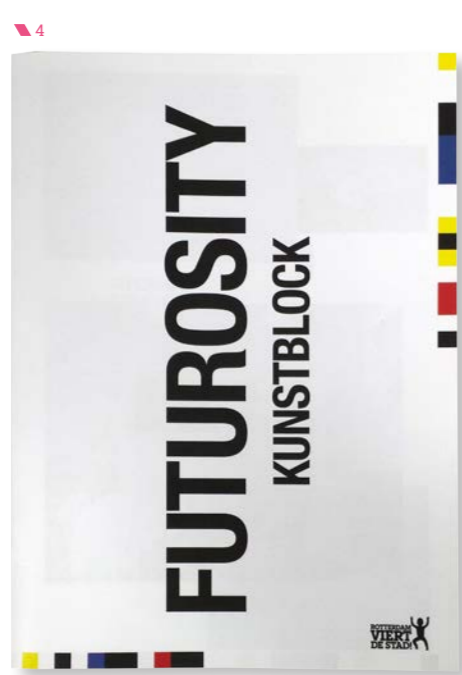
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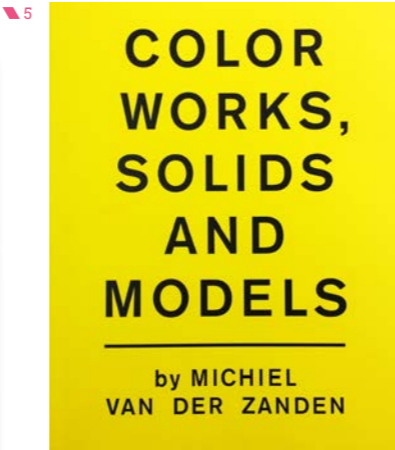
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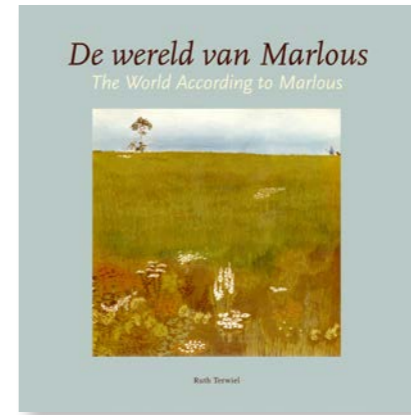
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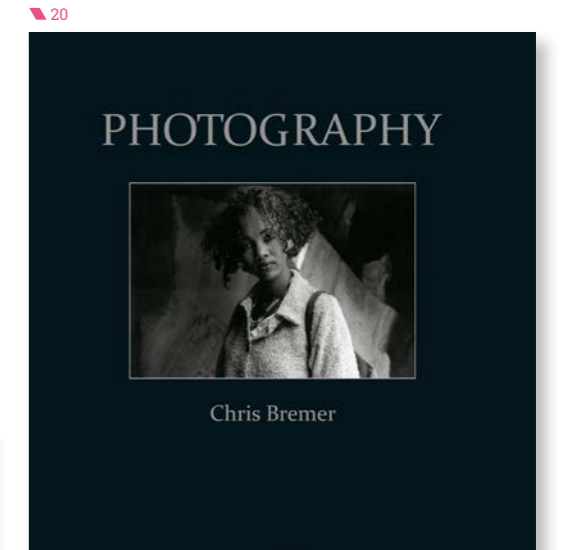
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