

1. Infosheets Van Abbemuseum

Two infosheets, designed to guide the visitors of the Van Abbemuseum, with a museum index of the biography of artworks from the collection and a museum index of the art works that have been loaned in the past 25 years.

The sheets are presented on a block for visitors to tear off and fold.

Design | Studio Joost Grootens

2. Book 'Urban Jungle'

For five seasons photographer-artist Wladimir Manshanden peered through the branches of dying, fossilizing and blooming trees in Eindhoven, sketching an alternative portrait of the city where they are rooted.

The book is published with four different photocovers.

An edition of [Z]OO productions.

Design | Robert van Rixtel

3. Publication 'Rapture, Volume 2 & 3 – Camille Norment'

'Rapture' explores the relationship between the human body and sound, through visual, sonic, sculptural and architectural stimuli.

Part 2 and 3 from the series of editions on occasion of La Biennale at Venice, published by Office for Contemporary Art (OCA), Oslo, Norway.

Design | Hans Gremmen

4. Book 'Crawling doubles'

From the second half of the nineteenth century, colonial powers encouraged their citizens in the colonies to collect art objects. The objects collected ended up in countless European museums or in the hands of private collectors. The reflecting essays in this book are the fruit of a series of round tables held in 2014 during the 8th Berlin Biennale for Contemporary Art.

Published by Éditions B42.

Design | deValence, Paris

5. Book 'De strategie van de kwartel'

'De strategie van de kwartel' is a theatrical monologue by Sander Zweerts de Jong, and is about the search for identity and the inner fight of man against mediocrity and routine.

Published by The Poet Is Working.

Design | Art Collart

6. Cahier Ferran Adrià – 'Notes on Creativity'

The exhibition 'Notes on Creativity' is part of the Marres program devoted to the senses. This brochure is dedicated to international chef de cuisine Ferran Adrià, and shows his consistent and radical approach to the sense of taste.

Design | Vandejong

7. Newspaper 'Design & The City'

A newspaper published on occasion of the four-day event 'Design & The City', that brings together international experts, researchers, designers, educators and policy makers to discuss concrete design strategies that can contribute to more liveable urban communities.

Design | Studio BLT, Barbara Lateur

8. Book 'Grapus'

This illustrated book of essays and interviews sheds a new light on the activities of the French art collective Grapus, that set the tone in the 1970s and 1980s with social and political engaged graphic artwork and design.

Published by Éditions B42.

Design | Alexandre Dimos, B42

9. Book 'Praxis' – GGZvs

A new edition in the Praxis-series with articles written by nursing experts in training at training institute GGZ vs.

Design | Robbert Zweegman

10. Brochure Moooi 'Milan Novelties Booklet 2016'

A special brochure on occasion of the Design Week in Milan, with particular focus on the latest designs of (amongst others) Jurgen Bey, Bertjan Pot, Maarten Baas, Jaime Hayon, Neri & Hu, Studio Job en Nika Zupanc.

Design | David van 't Westende

11. Boek 'Friendly Invasions'

A documentation of the artproject of Tracey Mackenna and Edwin Janssen on behalf of '20 Years Artconnexion', an exhibition of visual landscapes built from archive materials, movies, photos and text.

Design | StoutKramer

12. Studio Tom Emerson – Glasgow Atlas/Projects

The catalogue of the exhibition 'Glasgow' displays the work of students at the Department Architecture of ETH Zurich. The catalogue consists of two editions: Atlas and Projects.

Published by Studio Tom Emerson and ETH, Zurich

Design | John Morgan Studio

13. Design Academy Eindhoven – Touch Base

The exhibition 'Touch Base' explores the constant changing relationship between material and the instinctive need to feel and touch. In this publication students of the Design Academy Eindhoven show their personal translation of the subject Tactility into a variety of artforms.

Design | HallerBrun

14. Book 'Designing 007 – 50 Years of Bond Style'

An improved reprint of the earlier published edition of 'Designing 007 - 50 Years of Bond Style', which brings together for the first time concept artwork, models, gadgets, storyboards, sound, music and a multitude of costume finery. This new edition has been expanded with material from the latest Bond movie 'Spectre' and is published in two different languages: French and English.

Published by Barbican International Enterprises.

Design | Praline

15. Book 'Tactility'

The publication 'Can you feel it?' is the result of a collaboration between the Frans Masereel Centrum and the Belgium Art Centre Z33 and explores the meaning of Tactility in graphic printed matter in the current digital era.

Publication 118 by Onomatopée, Eindhoven.

Design | Pierre Martin Vielcazat

16. Brochure 'Primair onderwijs'

Brochure of Dutch orchestra *philharmonie zuidnederland*, with a description of the music courses for secondary education during 2016 | 2017.

Design | Comma S

17. LookBook 'Be Color!' – Trends 2017/2018

A. Schulman, a global specialty materials company, presents a new swatch book featuring the new generation of color trends and applications.

Design | Totems

18. Monograph Annemarie van Sprang 'Tongue'

From the end of the 1980s uptill now sculptor Annemarie van Sprang has pushed her limits by playing with scale and material. The catalogue, published at the same time with the exhibition *De sneeuw van de zomer* (Spaceburo Antwerpen), shows a representative selection of her work as developed over almost 30 years.

Published by AsaMER, Gent.

Design | Pieter Slagboom

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