

## 1. Book 'It Had Something To Do With The Telling of Time'

A screenplay in 7 acts written by Norwegian interior architect Annee Grøtte Viken. Publication 108 by Onomatopee, Eindhoven.

Design | **Sven van Asten**

## 2. Book 'Dynamiek en vaste waarden'

Publication on the occasion of the award 'protected townview' by the National Service for Cultural Heritage to the municipality Vlaardingen.

Design and lithography | **Gerrie van Beek, UNICUM | Gianotten Printed Media**

## 3. Book 'Qiuzhuang Project' of Li Mu

After a residency of a few weeks in the Van Abbemuseum Eindhoven [NL], Chinese artist Li Mu developed a unique art project. In his hometown, Qiuzhuang, he copied classical modernist artworks from the Van Abbe collection, in order to display them in the houses and the streets.

Publication 123 by Onomatopee, Eindhoven.

Design | **Joost Grootens**

Lithography | **Marc Gijzen**

## 4. Invitation Witte de With and De Appel

Invitation for the yearly benefit night, organized by Witte de With Center for Contemporary Art in collaboration with De Appel arts centre.

Design | **Kristin Metho**

## 5. Cahier Levi van Veluw – The Relativity of Matter

Publication displays the installation of the same title by Levi van Veluw, at Marres, House for Contemporary Culture in Maastricht [NL].

Design | **Vandejong**

Lithography | **Gerrie van Beek, UNICUM | Gianotten Printed Media**

## 6. Book Code – X

Publication initiated by the University of Southampton, containing interviews and essays on the subject of the present relation between paper, pixel and screen.

Design | **Studio 3015**

## 7. Brochure 'Me and My Energy'

At the start of 2015 E.ON and the Design Academy Eindhoven began an exciting collaboration to investigate the role of solar energy in developing countries, such as Tanzania.

Design | **Design Academy Eindhoven**

## 8. Publication 'The Promise' – Celine van den Boorn

In this publication artist Celine van den Boorn erased with white paint all text information and human presence from a holiday wintersport brochure in Austria. The publication contains a facsimile of the original artwork and a folded cover.

Design | **Kummer & Herrman**

Lithography | **Gerrie van Beek, UNICUM | Gianotten Printed Media**

## 9. Book 'Brynjar' – Things that Happened

This publication, supervised by Sophie Krier, displays the work of the Icelandic multi-artist Brynjar Suguardarson in all its variety. In a brief period of just a few years Brynjar created a series of drawings, sketches, objects, installations, lyrics, stories and sounds.

This edition consists of a book and a LP record.

Publication 55-2 by Onomatopee, Eindhoven.

Design | **ÉricandMarie**

## 10. Brochure PPAG – TU Eindhoven

3 design products in the context of 3 built projects

Design | **Jac de Kok**

## 11. Publication 'Design by Choice'

Design by Choice investigates the origins of contemporary consumer society. At its centre is a representative sample of European cast iron trade catalogues.

Published by Bureau Europa.

Design | **Adriaan Mellegers**

## 12. Book and dust jacket 'The Chair Affair'

Art project by Lucas Maassen and Margriet Craens, publication 122 by Onomatopee, Eindhoven.

Design | **Olivier Lebrun**

## 13. Catalogue 'Thing Nothing'

Publication on occasion of the exhibition 'Thing Nothing', co-organized by the Van Abbemuseum and the Design Academy Eindhoven during Dutch Design Week 2015. 'Thing Nothing' is a research for the meaning, value and future of things. The exhibition addresses the relation between form and counter-form, between the real and the virtual, between technological possibilities and moral issues.

Design | **Sonja Haller & Pascal Brun**

Lithography | **Gerrie van Beek, UNICUM | Gianotten Printed Media**

## 14. Book 'Age Klink – Schilderschrijver'

A retrospective catalogue with the work of painter/writer Age Klink, a publication of Stichting Clio, Rotterdam.

Design | **Bart de Haas**

Lithography | **Gerrie van Beek, UNICUM | Gianotten Printed Media**

## 15. Book 'Inflection Sandwich' David Osbaldeston

Publication displays the conceptual work of David Osbaldeston, in a series of drawings, sculptures, installations, animations en typographic work.

Publication 84 by Onomatopee, Eindhoven.

Design | **Will Holder**

## 16. University Prospectus 2016

Catalogue on behalf of the new university year, commissioned by The Winchester School of Art, associated to The University of Southampton.

Design | **Studio 3015**

## 17. Book 'Skid Row downtown LA'

Dutch photographer Désirée van Hoek spent six years capturing the people and places of Skid Row Los Angeles. Where the photo's in the book display the locations, the loose portraits wander between the unprinted spreads, as to emphasize the lack of a permanent place.

Design | **Mevis & Van Deursen**

Lithography | **Sebastian Hanekroot [Colour & Books]**

## 18. Tom Lovelace – Book 'This Way Up'

This Way Up, Tom Lovelace's second published book, displays the work of his recent solo exhibition of the same title at Flowers Gallery in 2015.

The exhibition investigates themes of abstraction and disorientation, which this publication continues to explore.

Design | **Ben McLaughlin**

Lithography | **Gerrie van Beek, UNICUM | Gianotten Printed Media**





